Call for Submissions

Elevation: Reaching Higher Ground Exhibition

Summary
The Architectural Institute of British Columbia invites submissions for its upcoming Elevation: Reaching Higher Ground exhibition, being developed in conjunction with the 2012 AIBC Annual Conference. This is an open call; any AIBC member or other registrant may enter materials for display consideration. Given the nature of this exhibition - examining the evolving public relationship with architecture in the broadest sense - intern architects and students are encouraged to take part. Subject matter is not limited to actualized projects; both completed and purely ideas-based representations are welcomed.

Context
This exhibition will explore concepts and ideas related to the 2012 AIBC Annual Conference. The conference theme, Elevation: Reaching Higher Ground, represents more than just architecture’s physical impact on the built environment. It reflects the importance of setting new standards for architectural excellence, raising the level and quality of dialogue around the profession, and, in doing so, growing the level of public awareness and connectedness with architecture. Like the theme, this exhibition aims to look beyond typical practice and respond to the growing changes and needs that impact not only our built environment but our very way of living.

The exhibition is meant to provide architects, designers and others a unique opportunity to demonstrate the potential for architecture and design to change the way our communities are conceived and constructed, and to address societal needs and challenges, both today and into the future. It will also provide a glimpse into the creative processes that individual practitioners use to inspire positive change in our world.

Submissions can be related to built projects, specific elements of completed project design, or purely ideas-based representations. This may include, but is not limited to, buildings, communities, indoor and/or outdoor places and spaces, or design innovations. The subject matter should communicate innovation, creativity and the potential for lasting, positive impact on British Columbia’s built environment. As this is an ideas-driven exhibition, it does not entail actual construction of submitted projects.

Submissions
There is no charge to submit a proposal for consideration. Please include the following in your submission:

- Contact information including name, phone number and e-mail address.

- A one-page summary of the innovative project, concept or idea to be represented, including conceptual framework and its relationship to “Reaching Higher Ground”.

- A CD or DVD containing low resolution (1090 pixels wide) digital files of the display panels and/or supplementary media that will be used to represent the project, concept or ideas brought forth.

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Selection Process and Criteria
Submissions will be reviewed and curated by the AIBC Gallery Advisory Committee. It is anticipated that between 12 and 20 submissions will be chosen for the final exhibition. Consideration will be given to proposals conveying design innovation with specific consideration to the following characteristics:

- Unconventional approaches to architecture and design;
- Innovative responses to social needs;
- Cutting-edge solutions to community building and/or social concerns;
- New strategies for blending of natural and built urban environments; and
- Creative incorporation of sustainability and similar forward-thinking principles.

Participants must have rights for all ideas and images submitted, and work must be accurately attributed as per AIBC standards. For specific attribution expectations required of AIBC members and other registrants, please review Bulletin 44: Attribution: Giving and Taking Credit for Architectural Services. This document is available online at http://www.aibc.ca/bulletins/Bulletin_44_aug09.pdf.

Submission Deadline
Submissions should be sent to the AIBC offices at #100 – 440 Cambie Street, Vancouver, B.C., V6B 2N5.

Submissions must be received by 12:00 noon on Friday, March 2, 2012.

Those selected for exhibit inclusion will be contacted by Friday, March 16, 2012.

The Exhibition
If selected for this exhibition, participants will be required to produce and provide two 30” x 30” display panels (foam core or eco-board suggested), incorporating text and images that demonstrate the innovative features of the submission. The panels must include accurate attribution information and may also include renderings, diagrams or other visual representations. Supplementary models, sculptures and multimedia are welcomed but not required, and will be accommodated in the exhibition, space permitting. In such cases, a single, additional 30” x 30” display panel is sufficient.

All exhibit materials must be received by Wednesday, March 28, 2012 at 5:00 p.m.

The resulting exhibition will be on public display in the AIBC Gallery (#100 – 440 Cambie Street, Vancouver) from approximately April 2 to May 9, 2012, as a lead-up to the 2012 AIBC Annual Conference. In addition, a digital version of the exhibition may be created for use as part of the AIBC web site. Additional opportunities for displaying the exhibition at other venues may also be arranged by the AIBC.

Important Notes
- This is not a competition; prizes will not be awarded. Each submitter is responsible for covering any costs related to the Call for Submissions process and the production of exhibition materials.
- While all submission ideas remain the intellectual property of the submitters, the AIBC reserves the right to promote, reproduce and display these materials for online, mounted exhibition and print publication purposes.
- All exhibition parameters, including dates, are subject to change.

Contact
For questions or more information, please contact the AIBC Communications Department at communications@aibc.ca.